

Jessica Todd Harper

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Commercial Representation

Judith Miller Inc.,

330 W. 38th #901, NYC

One Person Exhibitions

Solo exhibition to celebrate the release of Jessica's first monograph, Interior Exposure.

Cohen Amador Gallery, NYC, April -May 2008.

Ball State Museum of Art, *Conversation Piece*, 2007- 2008
Photographic Center Northwest, *Portraits from Private Spaces*, 2006
Notre Dame University, *Jessica Todd Harper*, 2005
The Dolan Art Center- Locust Valley, NY, *Two Sisters, Two Views*, 2005
List Gallery- Swarthmore College, Swarthmore, PA, *Jessica Todd Harper*, 2004
New Gallery- Pittsburgh Filmmakers, Pittsburgh, PA *Portraits from Private Spaces*, 2003
Deitel Gallery- Emma Willard School, Troy, NY, *Jessica Todd Harper*, 2003
Blue Sky Gallery- Portland, OR, *David Hilliard and Jessica Todd Harper*, 2002
The Hartnett Gallery- The University of Rochester, Rochester, NY, *Legacy*, 2002
Houston Center for Photography- Houston, TX, *Scenes from a Marriage Diary*, 2002
Allentown Art Museum- Allentown, PA, *Scenes from a Marriage Diary* (catalog), 2001-02
SPAS Gallery- Rochester, NY, *Legacy (an MFA Thesis Show)*, 2001

Selected Group Exhibitions

Photography Center Northwest. *EXPOSED: Critical Mass 2009*. 2010.
New Orleans Museum of Art (NOMA). *The Art of Caring: A Look at Life Through Photography*. 2009.
New York Photography Festival. *New Visionaires 2008*. 2009.
International Photography Awards. *Best in Show*, traveling exhibition, 2008-2009.
George Eastman House International Museum of Film and Photography,
Seeing Ourselves: Masters of American Photography, traveling exhibition, 2007-2009.
The Museum of Fine Arts, Houston, *Photo Forum*, 2006- 2007
The Cooper Union, *Indwelling*, juried by Joyce Tenneson, 2007
The Methodist Hospital, Center for Performing Arts
Generations of Caring, Houston, curated by Anne Tucker, Texas, 2007

The Hunterdon Museum of Art, *Risky Business*, 2006
Photographic Resource Center, Boston, MA, *Group Portrait*, 2005-2006
Cohen Amador Gallery, NYC, *Inaugural Exhibition of Gallery Artists*, 2005
Paul Kopeikin Gallery, Los Angeles, CA, *Several Artists Consider Books*, 2005
The Cantor Fitzgerald Gallery, Haverford, PA, *Faculty Show*, 2004
The Woodmere Art Museum, Philadelphia, *The 1st Woodmere Triennial* (10 prints; catalog), 2003-04
The Pittsburgh Center for the Arts *The 2003 Biennial* (7 prints; catalog), 2003
The Silver Eye Center For Photography, *Fellowship*, 2001-03, 2005
The George Eastman House, *Picturing What Matters*, 2002

Collections

The George Eastman House - Rochester, NY
The Houston Museum of Fine Arts, TX
Haverford College, Haverford PA
Robert Venturi and Denise Scott Brown, private collection - Philadelphia, PA
The Allentown Art Museum - Allentown, PA
The Wallace Library - Rochester, New York

Awards

Society of Publication Designers Silver Medal 2009
PDN Photo Annual 2009 Selection for Best Photography Book
New York Photo Awards 2008: Best Personal/Fine Art Single Image
American Photography 23.
Photolucida Critical Mass award for 2005 and 2006
PDN's "30" for 2005
Santa Fe Center For Photography, 2005 Portfolio Competition, Juror's Choice Award
(Juror: Susan Smith, National Geographic)
Houston Center for Photography Fellowship, 2002
The Silver Eye Center For Photography, *Fellowship Honorable Mention*, 2001- 03, 2005
The Wallace Library Purchase Award, 2000 and 2001
R.I.T. Graduate Program First Prize Merit Scholarship, 2000

Teaching Experience

Swarthmore College, Swarthmore, PA, Visiting Assistant Professor: 2004-present
International Center for Photography- Fall 2007

Haverford College, Haverford, PA, Visiting Assistant Professor: 2003-2004
Pittsburgh Filmmakers, Adjunct Faculty: 2002- 2003
Emma Willard School- Troy, NY., Visiting Artist, 2003
Rochester Institute of Technology, Instructor: 1999- 2001

Invited Lectures

Googleplex, Mountain View, CA. *Artist's Talk with Jessica Todd Harper*. Dec. 12, 2008.
North Carolina Photographers Annual Exhibition, Raleigh, NC. *Juror's Lecture*. 2007.
International Center for Photography, NYC, 2006
Society of Photographic Education, National Conference, Austin, TX, *Legacy*, 2003
Pittsburgh Filmmakers, Pittsburgh, PA, *Portraits from Private Spaces*, 2003
Carnegie Mellon University, Pittsburgh, PA, *Portraits from Private Spaces*, 2003
Emma Willard School, Troy, NY, *Jessica Todd Harper*, 2003
University of Rochester, Rochester, NY, *Legacy*, 2002
Allentown Art Museum, Allentown, PA, *Scenes from a Marriage Diary*, 2001

Education

R.I.T., MFA in Photography 2001
Bryn Mawr College, BA, *cum laude*, in Art History 1997
Ecole Nationale des Arts Decoratifs 1996

Larry Fink Studio - Martins Creek, PA: Full time Assistant and Studio Manager 1997- 1999

Bibliography

2010

New York Magazine. *All Joy No Fun*. (July 12)

2009

O: The Oprah Magazine. *The Gift*. (March)

2008

Newsweek. *Sisterhood Summit*. (October 20)

Newsweek. *Women and Leadership*. (October 13)

EMMA, The Bulletin of Emma Willard School. *Illuminations*. (Spring/Summer)

O: The Oprah Magazine. *Reading Room*, by Francine Prose. (August)

Photography Collection (weblog). *Interior Exposure*, by Peter Schaefermeier (June 7)

Newsweek. *Gourmets go Underground*. (May 30)

Handelsblatt Weekend-Journal. *Barfuß fürs Album*, by Husch Josten. (May 16)

The New Yorker. *Galleries: Uptown*. Review. (May 12)

The New York Sun. *Planning the Perfect Impromptu Picture*, by William Meyers. Review. (April 17)

Interior Exposure. Damiani Editore. The first monograph of Jessica's work.

2007

Light and Lens: Photography in the Digital Age. Focal Press. Edited by Robert Hirsch.

O: The Oprah Magazine. *I'm Going to Paint that Man Right Out of My House*, by Allison Glock. Editorial appearance. (September)

O: The Oprah Magazine. Focus on Jessica's fine arts photography. (August)

Newsweek. *Jogging Your Memory*. Editorial appearance. (December 10)

2006

Fotografia Magazine. Cover story, by Ireneusz Zjezdalka (August 22_

Shots Magazine #91, p. 27 (Spring, 2006)

Art News, *Altered States*, by Richard B. Woodward, p. 108 (March)

Photo District News, The 50 States Issue, Pennsylvania, p.52 (February)

2005

Photo District News, *Our Choice Of Emerging Photographers to Watch: PDN's 30* (March)

Photo District News, *End Frame: Art Appreciation* (March)

Picture Magazine, *Snaps: SFCP 3*. (December)

2004

Exploring Color Photography, Fourth Edition, McGraw-Hill. Edited by Robert Hirsch, 2004. Contributing Artist.

Frankfurter Allgemeine Zeitung, *Jessica Todd Harper:Familien – Fest im Fokus*, by Husch Josten. Easter Sunday (4/11), p.59.

Camera Austria No. 85, FORUM section. March 2004.

The Morning Call, *Woodmere triennial exhibit is picture perfect*, by Geoff Gehman. (1/7)

Artcritical.com, *Triennial of Contemporary Photography*, by James Rosenthal (12/03)

2003

Philadelphia Inquirer, *Art | Photography, New and Old: Woodmere Art Museum Celebrates Recent Innovators as well as Early Pioneers*, by Edward J. Sozanski. (Sunday, 11/16)

Philadelphia Weekly, *Art : Sketches*, by Roberta Fallon. Volume XXXII, No. 48, (11/26)

PITTSBURGH BIENNIAL03- Published by Pittsburgh Center for the Arts, 2003.

Pittsburgh Post-Gazette, Arts and Entertainment Cover Story/*Art Preview: PCA unveils its fifth and largest Biennial*. By Mary Thomas, Post-Gazette Art Critic. (3/21)

Pulp. *Intimacy and Technology: Pittsburgh Filmmakers Presents Two Divergent, Thoughtful Photo Exhibitions*, by Alice Winn. (3/13)

Pittsburgh Tribune-Review, *Photographer Invites Viewers into her Family's Private Moments*, by Kurt Shaw. (Sunday, 3/16).

Pittsburgh Post Gazette, *Fine Arts: Peeking in on Private Worlds*, by Terry Young. (3/7).

2002

The Portland Mercury, *First Thursday Preview*, by Karrin Ellertson. Vol 2 No. 47 (5/8)

The Sunday Oregonian, *Our Picks of the Week for May 26- June 1, 2002*, by Stan Hall. (5/26)

Blue Sky #35 - Published by Blue Sky Gallery, Portland, OR, 2002.

Photographic Possibilities: The Expressive Use of Ideas, Materials, & Processes, (2nd ed) Focal Press.

Edited by Robert Hirsch. 2001. Contributing Artist.